

12 Bar Minor Blues Form & Scale

This lessons deals with a basic 12 bar blues chord change in the key of E minor and its associated Pentatonic scales.

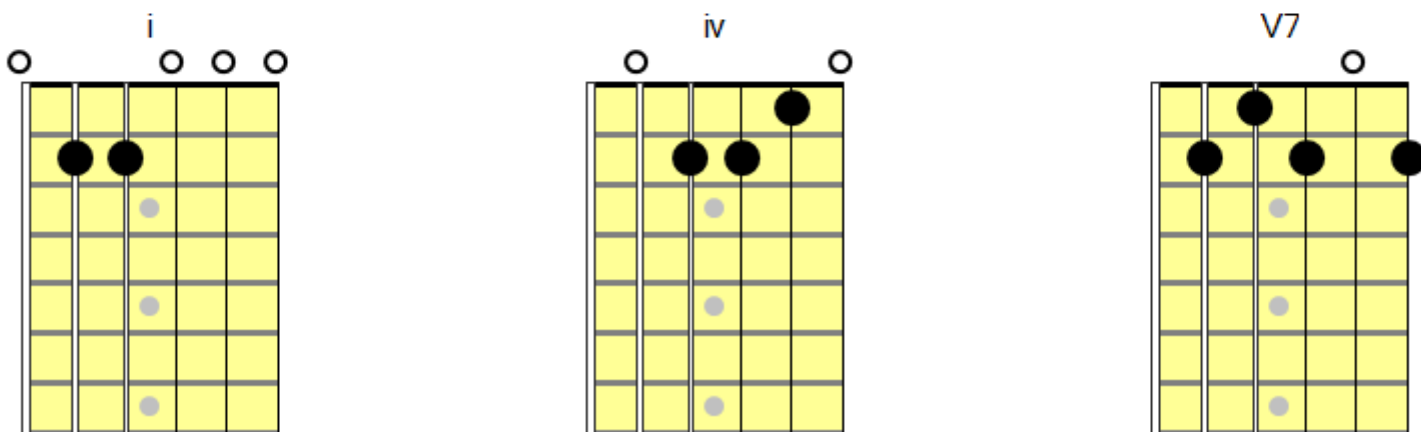
Aim:

to be able to play through the chords whilst maintaing the tempo. Learn to aurally hear and play a Major and Minor pentatonic scale over the changes.

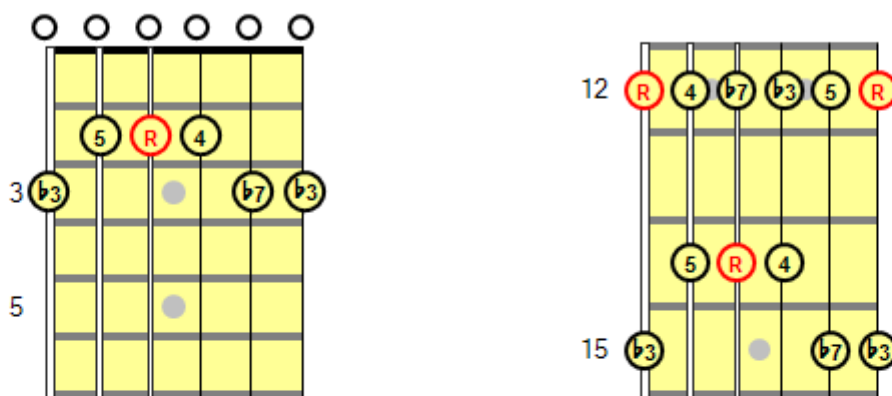
Hints:

Change chords slowly at 4 strums per chord until fluid. Once you have mastered the these try the pentatonic shape along with it. Remember to target the changes with root notes until your are able to think through the progressions whilst playing it. A good solo will stay good if the solo spells out the chord changes in some fashion. In fact it should not need a backing track to set the context, your solo should be enough.

Minor & Major Chords



Min Pentatonic Shapes



12 Bar Blues Form

